Skye Boat Song Adaption for the theme to the Outlander Series – Original lyrics by Sir Harold Edwin Boulton, 2nd Baronet; tune from an Air collected by Anne Campbelle McLeod, 1884 Waltz Rhythm with $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$ Strum Pattern INTRO: Play through Chorus CHORUS C Am Dm **G7** Sing me a song of a lass that is gone, Say, could that lass be !? G7 F $\boldsymbol{\mathsf{C}}$ Am Dm Merry of soul she sailed on a day Over the sea to Skye. Verse 1 Am Dm Am Am Billow and breeze, islands and seas Mountains of rain and sun, Dm G7 G7 Am Dm All that was good, all that was fair All that was me is **CHORUS** C Am Dm **G7** F Sing me a song of a lass that is gone Say, could that lass be !? Am Dm **G7** C F C Merry of soul she sailed on a day Over the sea to Skye Verse 2 Am Dm F Am Give me again all that was there Give me the sun that shone Dm G7 G7 Am Dm Give me the eyes, give me the soul Give me the lass that's gone **CHORUS** \boldsymbol{C} Am Dm **G7** C Sing me a song of a lass that is gone Say, could that lass be !? C Am **G7** C \boldsymbol{C} Dm Merry of soul she sailed on a day Over the sea to Skye F

Outro: Over the sea ... (hold for 3 counts) to Skye